

Dr. Timothy George Dawson – Publications & Presentations

Series ongoing

Rewriting Equestrian History, series co-edited with Dr Anastasija Ropa, Trivent Publishing, Budapest

In process / forthcoming

‘Political and Diplomatic dress’, *Byzantine Dress: A Handbook*, ed. Jennifer L. Ball, Routledge, Abingdon, 2023

‘Methodologies for assessing the presence of realistic elements in Byzantine religious and secular art: the example of military equipment, with particular reference to the Palaiologan Era’, forthcoming Krakow 2023.

Books - authored

By the Emperor's Hand: court regalia and military dress in the Eastern Roman Empire, c.600–1453, Frontline Books, 2015.

Armour Never Wearies: A History of Lamellar and Scale Armour in the West from the Bronze Age to the Nineteenth century, The History Press, 2013.

Byzantine Cavalryman: Eastern Roman Empire, c.900 – 1204, Warrior Series, Osprey Publishing, 2009.

Byzantine Infantryman: Eastern Roman Empire, c.900 – 1204, Warrior Series, Osprey Publishing, 2007.

Books - edited

Historical Practices in Horsemanship and Equestrian Sports, co-edited with Dr Anastasija Ropa, Trivent, Budapest. 2022.

Echoing Hooves: Studies on Horses and their Effects on Medieval Societies, co-edited with Dr Anastasija Ropa, Brill, Leiden 2022.

The Horse in Premodern European Culture, co-edited with Dr Anastasija Ropa. De Gruyter, Berlin 2019.

Late Medieval and Early Modern Fight Books: Transmission and Tradition of Martial Arts in Europe (14th–17th Centuries), Brill, Leiden 2016. Co-edited with Daniel Jaquet and Karen Verelst.

Refereed Journal Articles and Book Chapters

‘Playing chicken: the early history and modern revival of an ancient game’, co-authored with Jane Badger, *Historical Practices in Horsemanship and Equestrian Sports*, Trivent, Budapest.

‘Baggage Animals – the neglected equines, an introductory survey of their varieties, uses and equipping’, *The Horse in Premodern European Culture*, Anastasija Ropa and Timothy Dawson (eds.) De Gruyter, 2019.

‘Before the Fight Books: Identifying Sources of Martial Techniques in Antique and Medieval Art’, *Late Medieval and Early Modern Fight Books: Transmission and Tradition of Martial Arts in Europe (14th–17th Centuries)*, Daniel Jaquet, Karin Verelst and Timothy Dawson (eds.), E. J. Brill, Leiden 2016, pp. 31–46.

‘Byzantine Dress’, in *The Istanbul History*, Istanbul Metropolitan Council, 2014.

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- ‘There and Back Again – cross-cultural transmission of clothing and clothing terminology’, *Studies in Intercultural Exchange in the Early Medieval Mediterranean*, Stephanie Hathaway and David W. Kim (eds.), Continuum Publishing, London, 2012, pp. 203–213.
- ‘The Monomakhos Crown – A Toward Resolution’, *BYZANTINA SYMMEIKTA* 19 (2009) pp. 183-193. May be downloaded from www.byzsym.org/
- ‘The Walpurgis Fechtbuch: an inheritance of Constantinople?’, *Arms and Armour*, Royal Armouries Museum, 2009, pp. 79–92. Pdf available at www.levantia.com.au/publications.html
- ‘Suntagma Hoplôn: the equipment of regular Byzantine troops, c. 950 – c. 1204’, republished in John Haldon (ed) *Byzantine Warfare*, Ashgate, Aldershot, 2007.
- ‘Fit for the Task: Equipment Sizes and the Transmission of Military Lore, sixth to tenth centuries’, *Byzantine and Modern Greek Studies*, 31 (2007) pp. 1–12. Pdf available at www.levantia.com.au/publications.html
- ‘Propriety, Practicality and Pleasure: the parameters of women's dress 1000 – 1204’, in Lynda Garland (ed) *Byzantine Women: Varieties of Experience 800–1200*, Ashgate, 2006, pp. 41–75.
- ‘Oriental costumes in the Byzantine Court Reconsidered’, *Byzantion* 75 (2006), pp. 97–114. Pdf available at www.levantia.com.au/publications.html
- ‘Concerning an unrecognised tunic from eastern Anatolia’, *Byzantion*, 73/1 (2003), pp. 201–210. Pdf available at www.levantia.com.au/publications.html
- ‘Suntagma Hoplôn: the equipment of regular Byzantine troops, c. 950 – c. 1204’, in David Nicolle (ed.), *Companion to Medieval Arms and Armour*, Boydell & Brewer, London, 2002, pp. 81–90.
- ‘Klivanion revisited: an evolutionary typology and catalogue of middle Byzantine lamellar’, *Journal of Roman Military Equipment Studies*, 12/13 (2001/2) pp. 11–24.
- ‘Kremasmata, Kabbadion, Klibanion: Some aspects of middle Byzantine military equipment reconsidered’, *Byzantine and Modern Greek Studies*, 22, (1998) pp. 38 – 50. Pdf available at www.levantia.com.au/publications.html

Non-academic Articles

- ‘Back on the street after 500 years’, *Friendsnews*, issue 39 (April-June 2009), Museum of London p. 16.
- ‘Óbidos 2005: Colloquium on Historical Recreation’, *Skirmish*, no. 37 (June/July 2005), pp. 49-50.
- ‘Rome II: More than just a sequel’, *Skirmish*, no. 35 (February/March 2005), pp. 19-20. Pdf available at www.levantia.com.au/pdf/Dawson_Rome_II.pdf
- ‘A Club with an Edge?: what did European swords weigh?’, *Medieval History Magazine*, vol. 2, no. 3 (November 2004), pp. 32-35. See www.levantia.com.au/pdf/Dawson_Club.pdf
- ‘Musical instruments and ensembles of the middle Byzantine era’, *Varangian Voice*, no. 33 (November 1994) pp. 24-6. Revised and republished in the Magazine of the Early Music Society of Victoria, part 1, vol. 19 no. 8 (September 1996) pp. 5-10, part 2 vol. 19 no. 9 (October 1996) pp. 6-9. Further revised at www.levantia.com.au/instruments.html
- ‘Some examples of Ayyubid or early Mameluk leatherwork’, *Varangian Voice*, no.32 (August 1994) pp. 3-6.

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‘An Islamic Helmet and Some Byzantine Helms from mss C11th to C13th’, *Varangian Voice*, no.31 (May 1994)

‘Stepping out: Headwear and Mantles for Egyptian and Arab dress in the fifth to seventh centuries Hejri (late 10th to 13th centuries CE). Part I’ *Varangian Voice*, no.30 (February 1994) pp. 26-29, Part II’, *Varangian Voice*, no.31 (May 1994) pp. 25-28. Republished at www.levantia.com.au/costume/stepping_out.html.

Academic Papers

‘The horned saddle in Late Antiquity: practical reflections on its possible forms and their interplay with the physical dynamics of riding’, International Medieval Congress, Leeds, July 2022;

‘When jousting was suspenseful’, International Conference of Medieval Studies, Kalamazoo May 2022;

‘Baggage animals: the neglected equids’, International Medieval Congress, Leeds, July 2017.

‘Equestrian Clothing: Why? What? When?’, International Medieval Congress, Leeds, July 2016;

‘Law Enforcement insignia in Constantinople, C10th – C12th’, Medieval Dress and Textile Society conference, London, May 2015;

‘Trousers to trousers in just a thousand years!’, Medieval Dress and Textile Society conference, London, June 2013;

‘Transgressions: Is it possible to have Rules, but no enforcement? - The Instance of Sumptuary Rules in Constantinople’, International Medieval Congress, Leeds, July 2012;

‘Rich pickings from a seeming poverty of evidence: cuisine in the Enduring Roman Empire’, International Medieval Congress, Leeds, July 2011;

‘Steppes to Civilisation: Roman assimilation of nomadic military technologies’, *Byzantine and Ottoman Empires in World History*, World History Association conference, Istanbul, October 2010;

‘Soft Cargo: padded garments and accessories in the Enduring Roman Empire’, Medieval Dress and Textile Society Summer Meeting, London, May 2010;

‘Women in the Halls, Women on the Walls’, Society for the Promotion of Byzantine Studies Spring Symposium, Birmingham, 2010;

‘Wedded to the city: Triumphal entries to Constantinople, tenth to twelfth centuries’, Medieval Dress and Textile Society Spring meeting, London, 2008;

‘Strutting their Stuff: dress related gesture in court and beyond’, 21st International Congress of Byzantine Studies, London, August 2006;

‘Historical Re-enactment and the Academy: Maximising links with the scholarship sector’, Obidos Colloquium on Historical Recreation, Óbidos, Portugal, February 2005;

‘Ho kosmos en evtaxia: An introduction to regalia in the middle Byzantine court’, Stockholm University Public Lecture, Stockholm, Sweden, October 2003;

‘Text to textile’, (costume parade) Feast, Fast or Famine: Food and Drink in Byzantium, Australian Association for Byzantine Studies 13th Conference, Adelaide, Australia, July 2003;

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- ‘Late Antique and Middle Byzantine cookery: methods and utensils’, Feast, Fast or Famine: Food and Drink in Byzantium, Australian Association for Byzantine Studies 13th Conference, Adelaide, Australia, July 2003;
- ‘Robed in State: The transmission of Aspects of Oriental Dress to Rome and the West’, Australian Society for Classical Studies 22nd Conference, Adelaide, 2001;
- ‘In Tempestatem: Heavy Weather Clothing in the Roman World, second century BC to sixth century AD’, Australian Society for Classical Studies 24th Conference, Sydney, Australia 2003;
- ‘Beyond Re-enactment: Rescuing History from Recreation’, History, Text, Culture: Medieval and Early Modern Studies, Interdisciplinary conference, Melbourne University 1999.
- ‘Academic Historiography and Historical Re-enactment’, Eighth Australian Byzantine Studies Conference, University of New England, Armidale 1993.

Non-academic Presentations

- ‘An introduction to Byzantine Dress and Regalia’, Workers’ Education Association, Chesterfield, March 2010;
- ‘An introduction to Byzantine Dress and Regalia’, and ‘An introduction to Byzantine Military Equipment’, Workers’ Education Association, Sheffield, February 2008;
- ‘Food and Feasting in the Middle Ages’, Gallery presentation, Museum of London, 28th & 29th December 2005.
- ‘Historical Recreation – Optimising contacts with the scholarship sector’, International Colloquium on Historical Recreation, Óbidos, Portugal, February 2005;
- ‘Pilos to Fez: 1000 years of clothing in Anatolia and Beyond’, 1453 Commemoration Symposium, Australian Catholic University, Melbourne, May 2003.
- ‘Raiment of Rômania: Dress in the Eastern Roman Empire, sixth to fifteenth centuries’, Armidale, Australia, November 2002;
- ‘Bricks and mortar: issues in rebuilding History’, Abbey Museum of Art and Archaeology Tournament, Brisbane, Australia, July 2001. Republished at www.levantia.com.au/
- ‘Roman Arms and Armour in the tenth and eleventh centuries’, Abbey Museum of Art and Archaeology Tournament, Brisbane, Australia, July 2000;
- “‘Squander on your back’: An Outline of Fashion in the Near East from Late Antiquity to the Crusades’, Aspects of Antiquities Lecture 2000, School of Classics, History and Religion in conjunction with Earle Page College, University of New England, Armidale, Australia.

Websites

www.levantia.com.au – material culture and everyday life in the Enduring Roman Empire (Byzantium) and beyond.

Social Media

Facebook historical pages – **Levantia, Seats of Empire**;

YouTube – **Levantia**, <https://www.youtube.com/@levantia5492>