

Dr. Timothy George Dawson – Curriculum Vitae

Contact details

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Present location: Southeast England, United Kingdom. *Very keen to relocate anywhere in the world for suitable work!*



Personal Profile

An articulate, personable, diversely skilled and adaptable individual with a life-long vocation in historical research, interpretation and public education.

Skills

Accomplished at research, text drafting, document preparation, proofreading and editing.

Advanced computer knowledge: word processing; record keeping; graphics design and manipulation; Internet drafting; multimedia presentations.

Financial administration, with experience of computer accounting packages and manual record keeping.

Languages: French to conversational level, Swedish, Spanish and German to elementary reading level, Latin, Classical Greek.

Diverse manual crafts: dressmaking and tailoring, leatherwork, metalwork and woodwork. (For examples of much of my handcraft work see www.levantia.com.au)

Personal Qualities

Diligent.

Adaptable.

Diversely skilled.

Organised and Efficient.

Good team-worker.

Self motivated.

Summary of Past Employment

September – present: Armour Handling Facilitator, Wallace Collection, London. Part time position assisting visitors to gain a more tactile appreciation of European armour. Answering visitor questions. Explaining aspects of the museum collection.

December 2013 – present: *Self Employed* providing historical services (education, research, editorial) and bespoke products (footwear, leatherwork, saddlery etc).

January 2018 – January 2019: *Mount Maker* with Royal Museums Greenwich, London, UK. Manufacturing exhibition mounts, primarily in brass, but also in steel and wood, for artefacts to be placed in four new galleries at the National Maritime Museum.

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July 2017 – August 2017: *Casual Youth Events Worker* with Leeds City Council Breeze Events. Unloading and setting up large inflatable play equipment. Supervising and assisting juvenile and adolescent play

June 2011 – August 2011: *Clerical Assistant*, Mobile Library Services, Leeds City Council. Clerical duties (Data input, detail checking, route research and planning), deliveries (Driving, client liaison, heavy object movement), customer services, processing library materials.

July 2008 – May 2011: *Gallery Technician*, Leeds City Council Museums Service. Conservation, restoration, installation, removal and transport of museum artefacts, manufacture of replicas, construction, renovation and removal of museum displays and exhibits, general maintenance, educational presentations and visitor assistance.

November 2007 – December 2007: *Contract Clerical Assistant*, Manheim Motor Auctions, Leeds. Customer liaison, updating digital customer records.

February 2007 – September 2007: *Costumed Historical Interpreter*, Jorvik Viking Centre, York. Public education presentations, textiles and leatherwork demonstrations, customer service, cash sales.

March 2005 – February 2007: *Casual office clerical contracts*. Historical craft work. Freelance research.

October 2003 – March 2005: *National Manager* of Harnois UK and *Editor* of *Medieval History Magazine*. Editorial duties, journalistic reportage, article writing, picture research, office administration and financial management, staff recruitment and supervision, customer and contributor liaison, procurement, and promotion.

References are available on request.

Formal Qualifications

Bachelor of Arts with Honours, Melbourne University, Classical Studies and Mediaeval History. Conferred: 1993. Incorporating Latin and Greek languages and literatures.

Doctor of Philosophy, University of New England, Classical Studies. Conferred 2003. Dissertation published as *By the Emperor's Hand: Court Regalia and Military Dress in the Eastern Roman (Byzantine) Empire* through Frontline Books, 2015.

An extensive list of publications on history and historical interpretation. (Available on request, or via www.levantia.com.au/publications.html)

Personal Interests

Developments in science and contemporary events.

Social and historical dancing.

Traditional and historical musical performance.

Western historical Martial Arts and horsemanship. [Www.seatsofempire.com](http://www.seatsofempire.com)

Historical recreation, representation and interpretation (“re-enactment”, “Living History”). [Www.levantia.com.au](http://www.levantia.com.au)