

Dr. Timothy George Dawson

Contact details

Address: 55 Kingfisher Drive, Chatham, Kent LS16 5NE United Kingdom (Very keen to relocate anywhere in the world for suitable work!)

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Personal Profile

An articulate, personable, diversely skilled and adaptable individual with a life-long vocation in historical research, interpretation and public education.

Skills

Accomplished at research, text drafting, editing and document preparation.

Advanced computer knowledge: word processing; record keeping; graphics design and manipulation; Internet drafting; multimedia presentations.

Financial administration skills, with experience of computer accounting packages and manual record keeping.

Languages: French to conversational level, Swedish, Spanish and German to elementary reading level, Latin, Classical Greek.

Diverse manual crafts. Primarily, dressmaking and tailoring, leatherwork, metalwork and woodwork. (For examples of much of my handcraft work see www.levantia.com.au)

Personal Qualities

Diligent.

Organised and Efficient.

Adaptable.

Good team-worker.

Diversely skilled.

Self motivated.

Summary of Past Employment

January 2018 – present: Mount maker with Royal Museums Greenwich, London, UK. Manufacturing exhibition mounts, primarily in brass, but also in steel, for artefacts to be placed in four new galleries at the National Maritime Museum.

July 2017 – August 2017: Casual work with Leeds City Council Breeze Events. Unloading and setting up large inflatable play equipment. Supervising and assisting juvenile and adolescent play.

December 2013 – December 2017: self employed trading as “Levantia” providing historical services (education, research, editorial) and bespoke products (footwear, leatherwork, saddlery etc).

June 2011 – August 2011: Assistant, Mobile Library Services, Leeds City Council. Clerical duties (Data input, detail checking, route research and planning), deliveries (Driving, client

Dr. Timothy George Dawson

liaison, heavy object movement), customer services, processing library materials.

July 2008 – May 2011: Technician, Leeds City Council Museums Service. Conservation, restoration, installation, removal and transport of museum artefacts, manufacture of replicas, construction, renovation and removal of museum displays and exhibits, general maintenance, educational presentations and visitor assistance.

November 2007 – December 2007: Temporary clerical Assistant, Manheim Motor Auctions, Leeds. Customer liaison, updating digital customer records.

February 2007 – September 2007: Costumed Historical Interpreter, Jorvik Viking Centre, York. Public education presentations, textiles and leatherwork demonstrations, customer service, cash sales.

March 2005 – February 2007: Casual and temporary office cover contracts. Historical craft work. Job searching. Freelance research.

October 2003 – March 2005: Editor of *Medieval History Magazine* and office manager of Harnois UK, Leeds. Editorial duties, journalistic reportage, article writing, picture research, administration of a lean office with two additional full time staff, ultimate responsibility for financial records, customer and contributor liaison, procurement, promotion and recruitment.

References are available on request.

Formal Qualifications

Bachelor of Arts, Melbourne University, Classical Studies and Mediaeval History. Conferred April 1993. Incorporating Latin and Greek languages and literatures.

Honours in Classical Studies. Minor thesis: *Byzantine Slavery in the Age of Transformation, sixth to ninth centuries*. Passed 2B. Conferred April 1993.

Doctor of Philosophy, University of New England, Classical Studies. Dissertation: *The Forms and Evolution of the Dress and Regalia of the Byzantine Court, c.900 – c.1400*. Approved. Conferred 11th October 2003. Published as *By the Emperor's Hand* through Frontline Books, 2015.

An extensive list of publications on history and historical interpretation. (Available on request, or via www.levantia.com.au/publications.html)

Personal Interests

Historical research and publication.

Historical recreation, representation and interpretation (“Living History” etc.).

European and Near Eastern historical martial arts and horsemanship.

Social and historical dancing and musical performance.

Committee member (Web Editor) of the Medieval Dress and Textile Society.

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Member of the Leeds Cosplay Group.

Developments in science and contemporary events.